Stolen Art Alert

Volume 3 Number 3
May/June 1982

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

Rembrandt Search Continues

Sometime during Christmas Eve, or Christmas Morning, 1978 — the time is not precisely known — four paintings were stolen from the M.H. de Young Memorial Museum in San Francisco's Golden Gate Park. The paintings, their artists and values are as follows:

Rembrandt van Rijn, *Portrait of a Rabbi*, Acc no 1948.7, 1978 value $1,000,000.

Aert Van der Neer, *River Scene at Night*, Acc no 54.78.3, 1978 value $2,000.

Anthonie de Lorme, *Interior of the Church of St. Lawrence, Rotterdam*, Acc no 1961.28, 1978 value $55,000.

Willem Van de Velde the Elder, *Harbor Scene*, Acc no 1940.20, 1978 value $5,000.

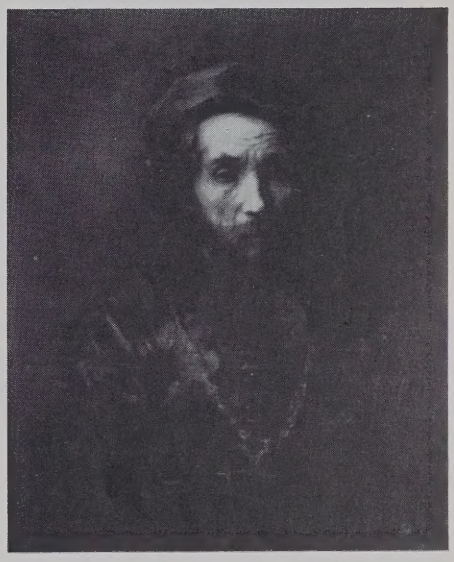
At the crime scene, other paintings had been removed from their hangers and leaned on the wall and lain on the floor, as if they had been considered for removal and then rejected.

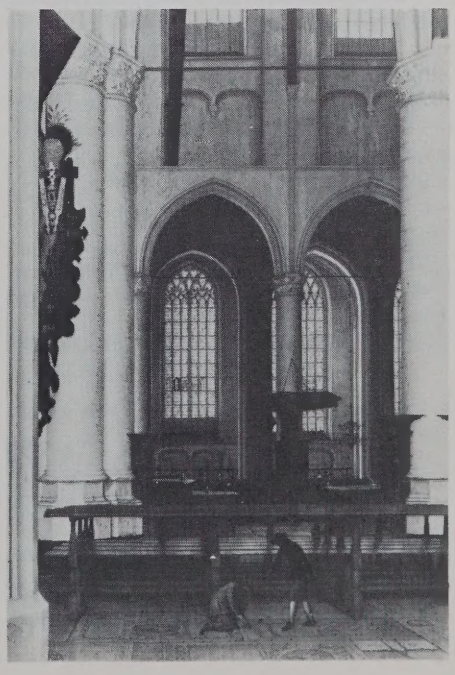
The burglars gained entrance by ascending the Museum roof and forcing open a skylight. They then descended into the galleries below and removed several paintings from the walls. They left as they had entered with the four paintings in their frames — another peculiarity of the crime. The paintings have since disappeared from public view; in fact, in the three years since the burglary, no trace of the paintings has been reported to investigating agencies or Museum officials. Generally, stolen works of art from museums seem to resurface after a few years, but in the case of the Rabbi and his companions, there have been no such indications. Because of the lesser value of the paintings by Van der Neer, de Lorme, and Van de Velde, it appears more likely that they will surface sooner, so professionals in the art market are urged to be especially alert for these paintings.

In the period since the crime, extensive resources have been committed to improving Museum security across the board, to lessen the likelihood of a similar tragedy. But security improvements hardly comprise a substitute for the stolen paintings.

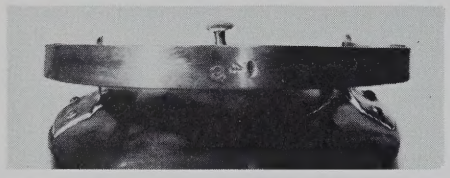
Shortly after the burglary, the Trustees of the Fine Arts Museums of San Francisco offered a reward for information leading to recovery of the paintings. The reward — $25,000 — has been reinstated as part of a renewed effort to recover San Francisco's missing treasures.

Gus Teller, Deputy Director of Operations, The Fine Arts Museums of San Francisco





Owners Sought



Dear IFAR:

Recently, one of our sites received a copper teapot which was sent to the site anonymously through the mail. We have no way of knowing whether this is some kind of anonymous donation or whether it may be the return of a stolen object (although we are currently working on this aspect) or whether it may be an object stolen from another institution. It is in this last regard that I am writing to you and sending you an 8 × 10 black and white photograph which we have taken of the teapot.

According to our curator of fine and decorative arts, the fact that the teapot is marked is somewhat unusual.

Any help that you might be able to give us would be appreciated. We obviously don't want to accept an object into our collections which may be stolen.

Sincerely,
Paul G. Schneider, Jr.
Historic Collections Analyst
New York State Parks and Recreation

A painting by George F. Dawson was recovered during a criminal investigation in Massachusetts, but its owner has not been located. Contact IFAR or Edgar de N. Mayhew, Director, Lyman Allan Museum, 100 Mohegan Avenue, New London, Connecticut 06320. 203/443-2545.

George F. Dawson. Mountainous Landscape. Oil on canvas. 12 × 24 inches. Signed. Marked on reverse: B3AL; A 413; SK 1427; 6704/NS.

Chagall and Miro Fakes

Dear IFAR,

It has recently come to our attention that fake Miró and Chagall watercolors and gouaches with fake Galerie Maeght photo-certificates are appearing on the market.

These certificates bear the false signature of Gisèle Michelin, a member of our Paris staff who has written some Chagall certificates in the past.

In one case, the piece in question is a copy of an original Chagall.

In the case of the Mirós, the pieces appear to be totally invented.

Galerie Maeght inventory numbers are normally on the back of the work as well as on the certificate. However, these numbers do not appear on the works in question.

Sincerely,
Arnold Herstand
President/Director
Galerie Maeght, U.S. Office

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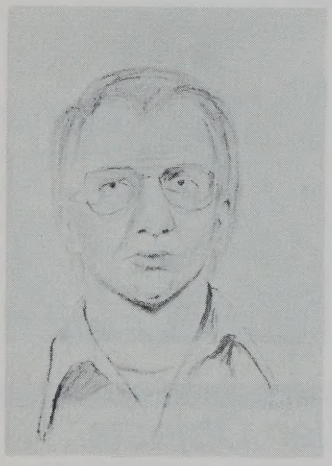
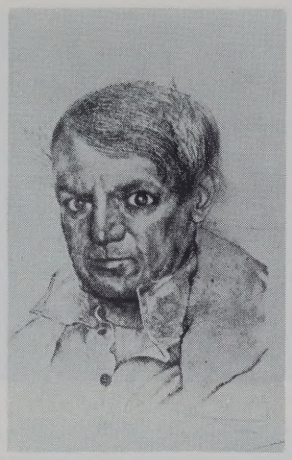
Suspects

The Chicago police and FBI are conducting a search for two men who stole fourteen modern European prints from a Chicago private dealer last October (*SAA*, Oct 81, nos 33-46). The thieves visited the dealer's residence in response to a newspaper advertisement of the prints. They left after viewing the works, then returned an hour later, forced their way into the house, bound the inhabitants, and took the prints. Police sketches and descriptions of the suspects are published here, as well as photographs of three of the missing works. A reward is offered for their recovery. Contact the Chicago FBI office (case no 87-48936), Chicago police (case no RD-C 384 629) or IFAR.

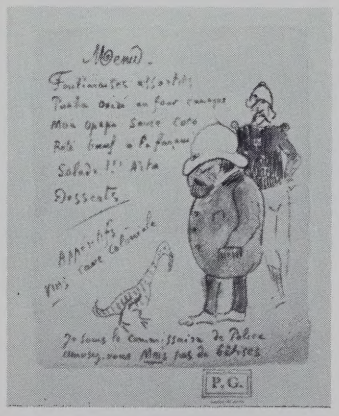


White male about 5' 10", 30 years of age, muscular build, used the name Mike Ross.

White male, about 5'11", 20 years of age, thin build, wore tinted eyeglasses in the robbery, used the name George.



Salvador Dali, Homage to Picasso. Lithograph. No 116/250. Stolen in the Chicago robbery. *SAA*, Oct 81, no 47.



Paul Gauguin, Menu Tahitien. No 62/75. Stamped with estate stamp. Stolen in the Chicago robbery. *SAA*, Oct 81, no 38.

Camille Pissarro, The Plow. Lithograph. Signed with estate stamp. Stolen in the Chicago robbery. *SAA*, Oct 81, no 39.

Recoveries

Paintings

Forty-seven paintings by European old masters, stolen in December 1980 from a collection in Recklinghausen, Germany, have been recovered. The works were listed in the *Stolen Art Alert*, Aug 81, nos 6-22, 24-35, 38-50, 53, 59-62.

NATTIER, Jean Marc, School. Portrait of a Woman. *SAA*, Jan-Feb 82, no 22. The thief, who pled guilty and was sentenced to one year in prison, was a carpenter at the San Francisco mansion from which the painting was stolen.

NAYSMITH, Patrick. Landscape with a Mill. *SAA*, Oct 81, no 18.

Sculpture

BUGATTI, Rembrandt. Three Works: Lion, Sheep, and Vulture. *SAA*, Aug 81, nos 103-5.

Antiquities

Etruscan. Gold Gorgon's Head Pendant, 5th c BC. *SAA*, Jun 81, no 89.

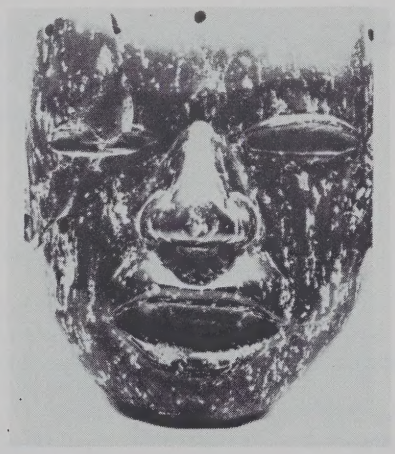
In This Issue:

Officials at the Detroit Institute of Arts report that the thieves who stole four small seventeenth-century paintings, including a work attributed to Rembrandt, knew exactly what they were after. The artworks were being stored temporarily in a room whose only door was bolted with an electronic lock. Bypassing the door, the thieves crawled through a ventilator shaft and entered the room through an unlocked closet. They removed the paintings from their frames and climbed back out through the shaft (nos 425-7, 430).

Three paintings by Pierre Auguste Renoir were stolen from the National Museum of Fine Arts, Algiers, in January (nos 435-7).

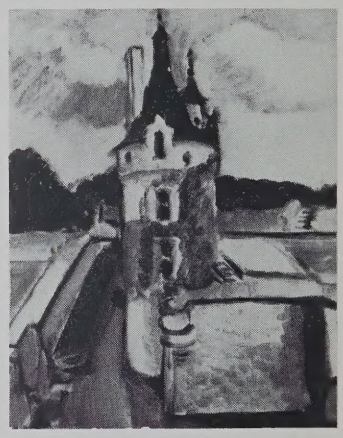
The Roberto Longhi Foundation for History of Art Studies in Florence, Italy reports the loss of thirty paintings, mostly by Italian masters of the 14th through 20th centuries, from the collection of the eminent art historian in a nighttime theft last fall (nos 424, 431, 433, 449-52, 454-61, 464-70, 472-3, 475-9).

The Canadian government has reported the theft of another important ethnographic object, a Teotihuacán greenstone mask (no 531), which disappeared from the Mexican Pavillion at the international exposition held in Montreal during the summer of 1980.



The Nigerian Museum in Lagos reports the loss of a pair of Ere Ibeji twin figures (no 533). These Yoruba sculptures are only two of several objects that are known to have been stolen from the museum in recent months. The museum has also claimed ownership of three African bronzes — a Benin plaque of a warrior, a Benin Aegis or triple medallion, and an Odudua headdress — that were on the market in New York. Several other pieces belonging to the museum are rumored to be on the European market. Although no one has been charged with the thefts, they are believed to be the work of a custodial employee at the museum. A follow-up on this story will be published in a forthcoming issue of the *Stolen Art Alert*.

Three noteworthy recent thefts from private collections include the loss of two paintings by Paul Klee from the home of Felix Klee, Berne, Switzerland (nos 484-5); an armed robbery from the residence of the Texas-born Princess Cecil von Furstenberg in Neuilly-sur-Seine, France in which three paintings by Matisse, Renoir, and Picasso and seven Pre-Columbian terra cotta figurines were stolen (nos 438, 443, 483); and the disappearance from a New York storage facility of several important European bronzes and artworks. This latter theft was published by IFAR as an Art Theft Alert flyer. The objects are fully described in this issue (nos 511, 514-15, 520, 522, 532, 535-6, 548).



Stolen Objects

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

American, 18th Century

405 Portrait of Young Man. Oil on canvas. 56 × 45.7 cm. Waist-length portrait of a young man facing slightly to the left, wearing a dark coat and high-collared white shirt. *81.382.1. Little Compton, RI. 15 Jul 81.

American, 19th Century

406 Portrait of Young Girl. Oil on canvas. 53.3 × 38 cm. Waist-length portrait of a girl with light-brown hair with her head cocked slightly to right. She wears a round-necked dark dress and a dark ribbon in her hair. *81.382.2. Little Compton, RI. 15 Jul 81.

American, 20th Century

407 HOPKINSON, Charles W. Portrait of Harry C. Bentley, 1942. Oil on canvas. 54 × 45 cm. *81.162. Waltham, Ma. 15 Jul 81.

408 HORNER, Jane E. Before the Sea (Diptych), 1980. Pastel. 66 × 152.4 cm. *82.184.1. Boston, Ma. Oct 80.

409 HORNER, Jane E. Green Fuse, 1979. Watercolor. 30.5 × 22.9 cm. *82.184.3. Boston, Ma. Oct 80.

410 HORNER, Jane E. Gulf of Mexico, 1979. Pastel. 22.9 × 22.9 cm. *82.184.2. Boston, Ma. Oct 80.

411 HORNER, Jane E. Red Bud, 1979. Watercolor. 45.7 × 61 cm. *82.184.4. Boston, Ma. Oct 80.

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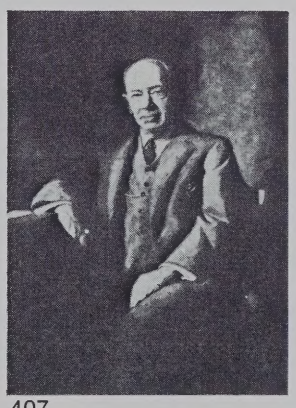

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412 KOURSAROS, Harry (b 1928). Megaron II, Series No 2. Acrylic on canvas. 77.4 cm square. *82.31.2. New York, NY. 23 Nov 81.

413 KOURSAROS, Harry (b 1928). Ottomania Series No 3. Acrylic on canvas. 77.4 cm square. *82.31.1. New York, NY. 23 Nov 81.

414 LITTLE, John A. (b 1907). Duluth Street, Montreal. Oil on canvas. 30 × 41 cm. Signed. Depicts a street scene with a building facade on the right. *82.160.3. Montreal, Canada. 24 Feb 82.

415 MARTIN, Keith (b 1911). The Fourth of July, 1959. Collage on canvas. 85.1 × 74.8 cm. Signed l/r: Keith Martin 1959. *82.31.5. New York, NY. 23 Nov 81.

416 MARTIN, Keith (b 1911). Smiling Woman. Oil on canvas. 37.5 × 31 cm. 82.31.6. New York, NY. 23 Nov 81.

417 REYNOLDS, Wade. Male Nude. Oil on canvas. Approx 101.6 × 91.5 cm. *82.180.1. Los Angeles, Ca. 14 May 82.

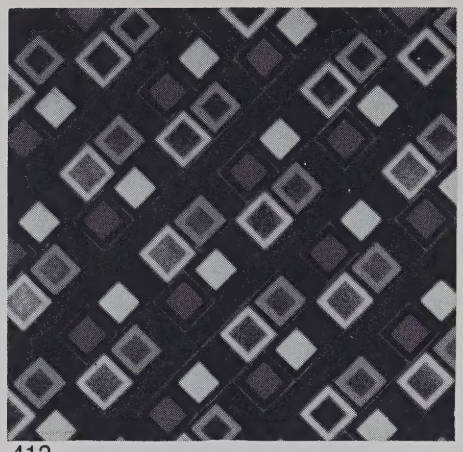
418 SISSON, Laurence (b 1928). Stonington in the Fog. Watercolor. 63.5 × 78.7 cm. Signed. *81.382.3. Little Compton, RI. 15 Jul 81.

Canadian, 20th Century

419 BRYMNER, William. Young Lady Reading. Oil on wood or canvas. 26 × 35 cm. Signed l/l: William Brymner. Inscribed l/l: To Miss Simpson because of the too large portrait...with best wishes for Xmas, 189? A woman is seated in a chair reading. Her back is to the viewer. *82.160.7. Montreal, Canada. 24 Feb 82.

420 GAGNON, Clarence (1881-1942). Coming in to Baie St. Paul. Oil on wood. 12 × 17.8 cm. Titled and numbered. Certified on reverse by Lucille Rodier Gagnon. Depicts a landscape with mountains. *82.160.1. Montreal, Canada. 24 Feb 82.

421 JACKSON, A.Y. (b 1882). Eskimo Village Frobisher, 1965. Oil on wood. 28 × 35.6 cm. Titled on reverse. A landscape with small buildings at the shore in the foreground. Several mountains comprise the background with the water situated in the middle ground. *82.160.5. Montreal, Canada. 24 Feb 82.



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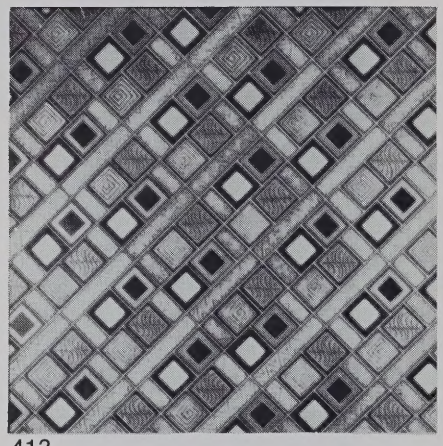

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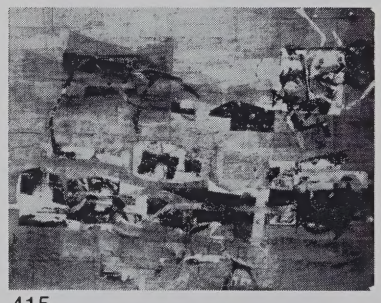

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422 JACKSON, A.Y. (b 1882). Moraine and Pool by Camp, 1965. Oil on wood. 28 × 35.6 cm. Titled on reverse. A landscape with rugged terrain and mountains. *82.160.6. Montreal, Canada. 24 Feb 82.

423 PILOT, Robert. Quebec City from the Isle of Orleans. Oil on canvas. 12 × 17.8 cm. Signed. Shows a body of water with mountains on the horizon. *82.160.4. Montreal, Canada. 24 Feb 82.

Danish, 17th Century

424 KEIL, Eberhard (called Monsù Bernardo), (1624-87). Sleeping Shepherdess. Oil on canvas. 62 × 73.5 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 98. *82.73.17. Florence, Italy. 27 Sep 81.

Dutch, 17th Century

425 CUYP, Aelbert (1620-91). View on the Scheldt. Oil on wood. 28.6 × 34.6 cm. *82.169.3. Detroit, Mi. 28 May 82.

426 HALS, Frans (ca 1581-1666). Laughing Boy. Oil on wood. 33.2 × 31.1 cm. *82.169.2. Detroit, Mi. 28 May 82.

427 REMBRANDT VAN RIJN (1606-69). A Woman Weeping, 1654-5. Oil on wood. 21.6 × 17.1 cm. Ref: H. Gerson, p 287 (rejects attribution), A. Bredius, 366. *82.169.4. Detroit, Mi. 28 May 82.

English, 18th Century

428 WHITCOMBE, Thomas (1760-1824). Gibraltar from La Linea. Oil on canvas. 48.3 × 68.6 cm. *81.425.2. London, England. Fall 81.

English, 19th Century

429 ALLOM, Thomas (b 1804). Dockyard at Deptford. Oil on canvas. 24 × 36.8 cm. *81.425.1. London, England. Fall 81.

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Flemish, 17th Century

430 FRANCHOYS, Lucas, the Younger (1616-81). Saint Michael. Oil on wood. 25.1 × 19.1 cm. *82.169.1. Detroit, Mi. 28 May 82.

431 SWEERTS, Michiel (1624-64). A Penitent, 1646-57. Oil on Canvas. 49 × 39 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 97. *82.73.23. Florence, Italy. 27 Sep 81.

Flemish, 18th Century

432 LAMBRECHTS, Jan Baptist (1680-ca 1731). Im Vorratsgewölbe. Oil on canvas. 32 × 28.5 cm. *82.92. Ottobeuren (Unterallgäu), Federal Germany. 21 Jul 81.

French, 17th Century

433 LORRAIN, Claude (1600-82). Landscape with a Shepherd and a Flock of Sheep. Oil on copper. Diam 23 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 94. *82.73.22. Florence, Italy. 27 Sep 81.

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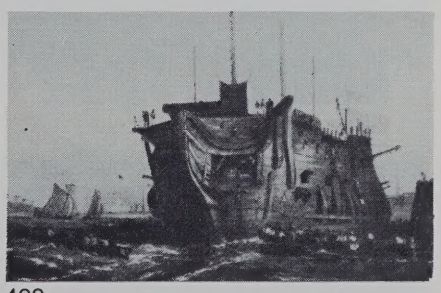

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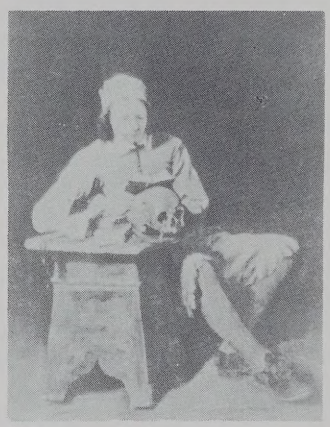

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French, 19th Century

434 LOISEAU, Gustave (1865-1935). Pont Avenue Le Marcat, 1922. Oil on canvas. 60.8 × 76.2 cm. 82.22. New Brunswick, NJ. 3 Jun 81.

435 RENOIR, Pierre Auguste (1841-1919). Environs de Cagnes. Oil on canvas. 16.5 × 34 cm. Signed l/r: Renoir. Ref: Jean Alazard, Catalogue des Peintures et Sculptures du Musée National des Beaux-Arts d'Alger, 1939, 2nd ed, no 1078. *82.139.3. Algiers, Algeria. 29 Jan 82.

436 RENOIR, Pierre Auguste (1841-1919). Paysage de printemps, 1877. Oil on canvas. 38 × 53 cm. Signed l/r: Renoir. Ref: Jean Alazard, Catalogue des Peintures et Sculptures du Musée National des Beaux-Arts d'Alger, 1939, 2nd ed, no 1519. *82.139.2. Algiers, Algeria. 29 Jan 82.

437 RENOIR, Pierre Auguste (1841-1919). Types algériens, 1882. Oil on canvas. 24.5 × 40 cm. Signed l/r: Auguste Renoir. Ref: Daulte no 405. *82.139.1. Algiers, Algeria. 29 Jan 82.

438 RENOIR, Pierre Auguste (1841-1919). Vase of Flowers. Oil on canvas. 55.5 × 46 cm. Blue-green vase with pink and yellow roses. *82.168.2. Paris, France. 7 Apr 82.

French, 20th Century

439 BLEYFUS, Lucien. Onions, 1930. Oil on canvas. 55.9 × 38.1 cm. Signed l/r: Lucien Bleyfus. Still life on a tabletop with onions, a glass pitcher of water, and a glass of water, with a string of onions hanging on the wall behind. *82.104. Middlebury, Vt. 1 Dec 81.

440 FRIESZ, Emile Othon (1879-1949). Church Portal. Oil on canvas. 46 × 33 cm. Signed l/r: EOF. Iron gates and a bird perched on a vine outside the portal. *81.390.1. Oslo, Norway. 17 Jul 81.

441 HERVE, Jules (b 1887). Two Children Playing at a Bureau. Oil on canvas. 26 × 31 cm. Signed. *82.160.2. Montreal, Canada. 24 Feb 82.

442 LORJOU, Bernard (b 1908). Man's Head. Oil on canvas. Approx 101.6 × 91.5 cm. Signed l/c: Lorjou. *82.180.3. Los Angeles, Ca. 14 May 82.

443 MATISSE, Henri (1869-1954). Chenonceau Tower, 1917. Oil on canvas. Signed l/l: Henri Matisse. *82.168.3. Paris, France. 7 Apr 82.

444 SURVAGE, Leopold (b 1879). Man in the City, 1955. Oil on canvas. 33 × 46 cm. Signed and dated. 82.135.8. Collioure, France. 19 Oct 81.

German, 19th Century

445 KAUFMANN, Hugo (1868-1919). The Chamois Hunter, 1886. Oil on panel. 29.2 × 22.9 cm. Signed and dated c/l: Hugo Kaufmann 86. *82.179. New York, NY. 24 May 82.

German, 20th Century

446 UNOLD, Professor Max (b 1885). Child and Dog. Oil on card. 40 × 30 cm. Signed. Depicts a child and a small dog in front of three standing women. *82.83.3. Berlin, Federal Germany. 1 Sep 81.

447 UNOLD, Professor Max (b 1885). Two Seated Women. Oil on canvas. 40 × 55 cm. Signed l/r: Unold. *82.83.4. Berlin, Federal Germany. 1 Sep 81.

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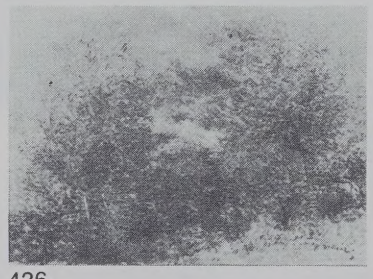

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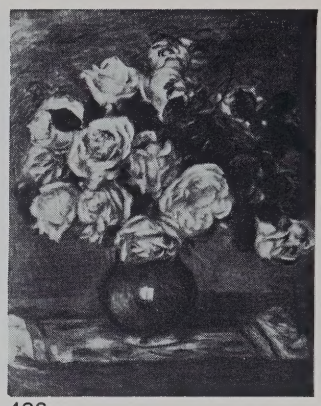

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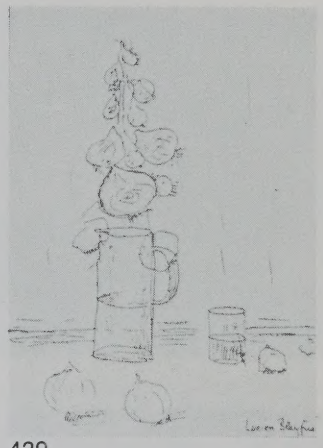

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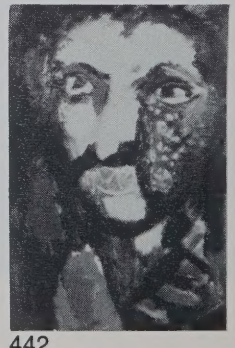

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448 UNOLD, Professor Max (b 1885). Winter Landscape with People. Oil on canvas. 80 × 60 cm. Signed. In the center is a redheaded woman wearing a grey coat. Behind her are three men and some bare trees. At lower right is a fourth man. *82.83.5. Berlin, Federal Germany. 1 Sep 81.

Italian, 14th Century

449 SIMONE dei CROCIFISSI (fl 1355-99). The Beheading of St. John the Baptist. Distemper on wood. 20 × 30 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 13. Includes St. Anthony Abbot and another hermit at left. *82.73.4. Florence, Italy. 27 Sep 81.

450 SIMONE dei CROCIFISSI (fl 1335-99). Madonna and Child Enthroned with Saints Bartholomew and James the Greater and Praying Donors. Distemper on wood. 21 × 30.2 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 12. *82.73.3. Florence, Italy. 27 Sep 81.

Italian, 15th Century

451 MARIOTTO di NARDO (1393-1434). The Kiss of Judas. Distemper on canvas. 36.7 × 16.2 cm. Ref: A. Boschetto et al La Collezione Roberto Longhi, 1971, pl 7. *82.73.1. Florence, Italy. 27 Sep 81.

452 TADDEO di BARTOLO, Pupil. The Prayer in the Garden of Gethsemane, early 15th c. Distemper on wood. 30 × 14.5 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 6. *82.73.2. Florence, Italy. 27 Sep 81.

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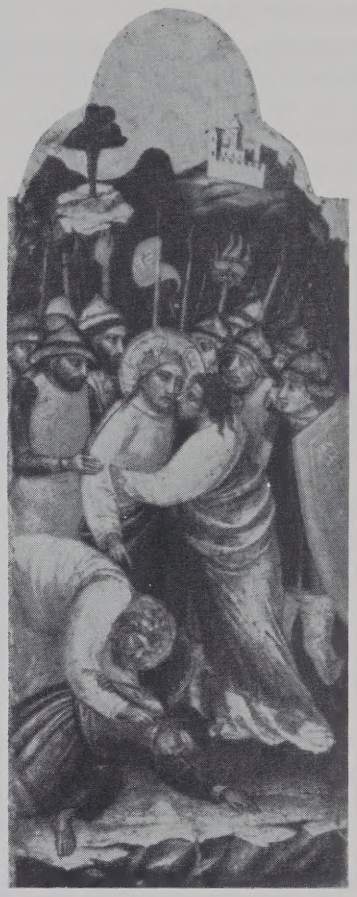
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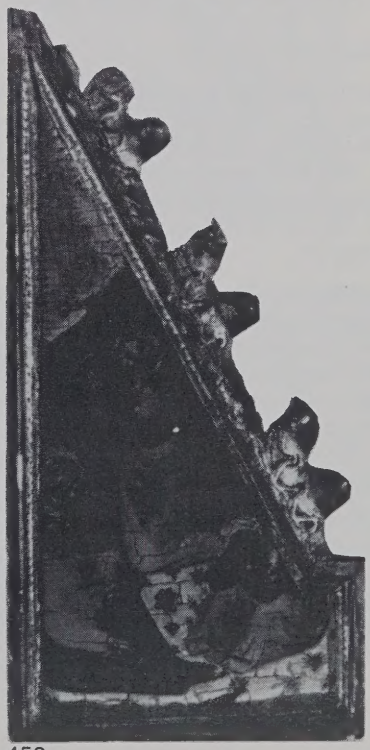
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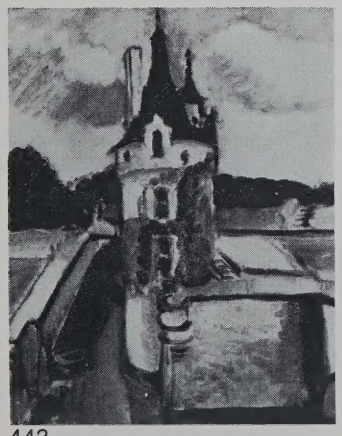
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Italian, 16th Century

453 BISSOLO, Francesco (fl 1492-1554). The Holy Family. Oil on canvas. 73 × 100 cm. *82.150. Cremona, Italy. 2 May 81.

454 CARAVAGGIO, (Michelangelo Merisi, 1573-1609). Child Peeling a Pear. Oil on canvas. 67.2 × 57.6 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 54. *82.73.8. Florence, Italy. 27 Sep 81.

455 CRESPI, Giovanni Battista (called Il Cerano, ca 1575-1633). St. Agatha Being Healed by St. Peter. Oil on wood. 39 × 28.6 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 109. *82.73.11. Florence, Italy. 27 Sep 81.

456 DONDUCCI, Giovanni Andrea (called Il Mastelletta, 1575-1665) Attributed. Christ and the Woman of Samaria, early 17th c. Oil on wood. 19.6 × 10.3 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 85. *82.73.7. Florence, Italy. 27 Sep 81.

457 LOTTO, Lorenzo (1480-1556). Our Lady of Sorrows and St. John the Evangelist (two panels). Oil on wood. Our Lady: 24.5 × 9.3 cm, St. John: 24.2 × 9.7 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 41. *82.73.5-6. Florence, Italy. 27 Sep 81.

Italian, 17th Century

458 CRESPI, Giuseppe Maria (called Il Spagnolo, 1665-1747). Pastoral Scene with Animals. Oil on canvas. 58 × 40.5 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 120. *82.73.14. Florence, Italy. 27 Sep 81.

459 CRESPI, Giuseppe Maria (called Il Spagnolo, 1665-1747). Two Peasants with a Basket of Fruit. Oil on canvas. 57 × 40.5 cm. Two peasant women in a hilly field with trees in the middle ground seen against a cloudy sky. *82.73.13. Florence, Italy. 27 Sep 81.

460 MIRADORI, Luigi (called Il Genovesimo, ca 1600-57), Attributed. The Rest of the Holy Family. Oil on canvas. 42.8 × 33.2 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 112. *82.73.19. Florence, Italy. 27 Sep 81.

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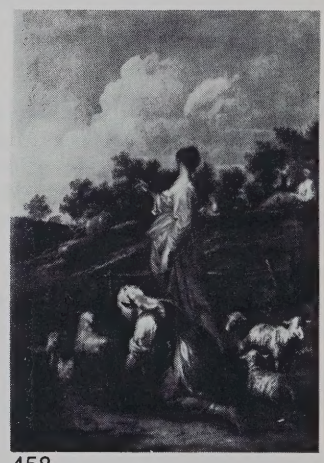
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461 MUTTONI, Pietro (called Pietro della Vecchia, 1605-78). Portrait of a Young Man with a Feathered Hat. Oil on wood. 30.2 × 23 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 101. *82.73.9. Florence, Italy. 27 Sep 81.

462 Piedmontese School. Nativity, early 17th c. Oil on canvas. The child is in the center and light emanates from him. Several figures are gathered around looking at the child. A shepherd's dog is at the lower right and several putti are in the sky. *82.151. Moncalieri (Torino), Italy.

463 PRETI, Mattia (1613-99). The Martyrdom of St. Stephen. Oil on canvas. 500 × 310 cm. *82.134. Mazzarino (Caltanissetta), Italy. 29 Oct 81.

464 ROMANELLI, Giovanni Francesco (called Il Raffaellino, ca 1610-62). Portrait of a Woman. Oil on canvas. 81 × 63 cm. Oval format. She looks over her left shoulder. Her right arm is bent at the elbow and extends toward her face. *82.73.18. Florence, Italy. 27 Sep 81.

465 ROSSI, Pasquale (1641-1725). Virgin and Child in Glory Adored by Five Saints, 1674-9. Distemper on wood. 43.8 × 24.8 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 99. *82.73.15. Florence, Italy, 27 Sep 81.

466 SAGRESTANI, Giovanni Camillo (1660-1730/1). The Presentation of the Virgin in the Temple. Oil on canvas. 33.2 × 26.3 cm. Ref: A. Boschetto et al, Collezione Roberto Longhi, 1971, pl 128. *82.73.10. Florence, Italy. 27 Sep 81.

467 SOLIMENA, Francesco (1657-1747). The Death of Cleopatra, 1740-47. Oil on canvas. 75 × 63 cm. *82.73.20. Florence, Italy. 27 Sep 81.

468 SOLIMENA, Francesco (1657-1747). The Death of Lucretia, 1740-47. Oil on canvas. 75 × 63 cm. *82.73.21. Florence, Italy. 27 Sep 81.

469 VACCARO, Andrea (ca 1598-1670). David with the Head of Goliath. Oil on canvas. 96.5 × 75 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 76. *82.73.12. Florence, Italy. 27 Sep 81.

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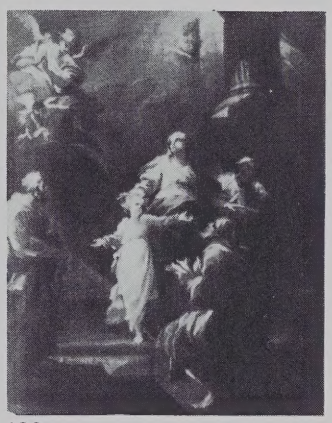
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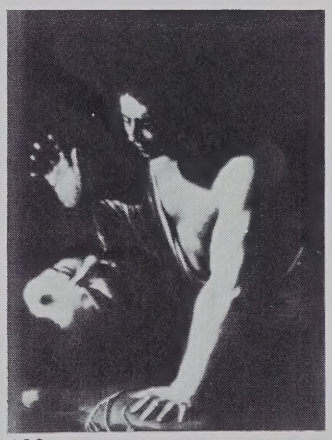
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Italian, 18th Century

470 GANDOLFI, Gaetano (1734-1802). Bacchus and Ariadne, late 18th c. Oil on canvas. 35.5 × 25.5 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 130. *82.73.16. Florence, Italy. 27 Sep 81.

Italian, 19th Century

471 CORBARI de CREMONA. Shepherd and Shepherdess. Oil on canvas. 27 × 42 cm. Young couple surrounded by sheep in a landscape. *82.136.3. Bergamo, Italy.

Italian, 20th Century

472 CARRA, Carlo (1881-1966). Chiaravalle Monastery, 1938. Oil on canvas. 51 × 59.5 cm. Signed and dated l/l: C. Carra 938. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 136. *82.73.24. Florence, Italy. 27 Sep 81.

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473 CARRA, Carlo (1881-1966). Il Cinqualino, 1939. Oil on artist board. 25 × 30 cm. Signed and dated l/l: C. Carra 939. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 137. *82.73.25. Florence, Italy. 27 Sep 81.

474 MODIGLIANI, Amedeo (1884-1920). Head of a Woman with Long Hair, ca 1915-16. Oil on canvas. 40.5 × 33 cm. Inscribed u/r: Jane. Certificate of authenticity glued to the back of the painting. *81.390.3. Oslo, Norway. 17 Jul 81.

475 MORANDI, Giorgio (1890-1964). Flowers, 1943. Oil on canvas. 20.7 × 25.3 cm. Signed and dated l/r: Morandi 1943. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 145. *82.73.30. Florence, Italy. 27 Sep 81.

476 MORANDI, Giorgio (1890-1964). Grizzana Landscape, 1932. Oil on canvas. 50.5 × 60.5 cm. Signed and dated l/r: Morandi 1938. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 141. *82.73.28. Florence, Italy. 27 Sep 81.

477 MORANDI, Giorgio (1890-1964). Still Life, 1919. Oil on canvas. 51.5 × 55.2 cm. Signed and dated l/c: Morandi 919. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 139. *82.73.27. Florence, Italy. 27 Sep 81.

478 MORANDI, Giorgio (1890-1964). Violet-colored Objects, 1937. Oil on canvas. 61.8 × 76.3 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 142. *82.73.29. Florence, Italy. 27 Sep 81.

479 PISIS, Filippo de (1896-1956). Bouquet of Flowers, 1932. Oil on canvas. 38 × 63 cm. Ref: A. Boschetto et al, La Collezione Roberto Longhi, 1971, pl 150. *82.73.26. Florence, Italy. 27 Sep 81.

480 PIZZINI, Luigi. Portrait of a Woman, 1942. Oil on canvas. 70 × 50 cm. Signed and dated l/r: Luigi Pizzini. 42. *82.152. Riva del Garda (Trento), Italy. Jan 81.

481 SIMBARI, Nicola (b 1927). Girl by the Sea. Oil on canvas. Approx 91.5 × 83.8 cm. *82.180.2. Los Angeles, Ca. 14 May 82.

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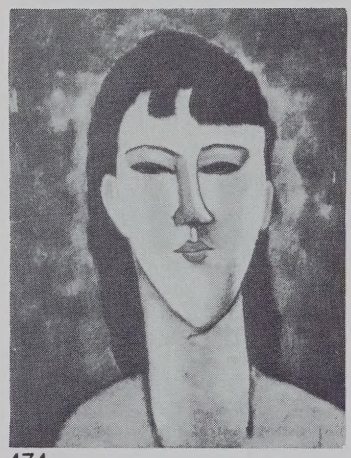

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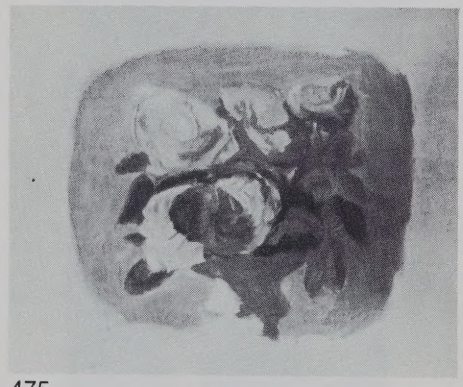

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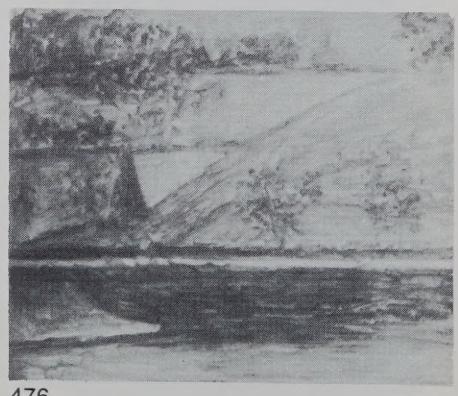

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Norwegian, 20th Century

482 MUNCH, Edvard (1863-1944). Inger Munch at the Window, ca 1890. Watercolor on paper. 51 × 44 cm. Signed on back in brown ink. Woman depicted is Munch's wife. *81.390.2. Oslo, Norway. 17 Jul 81.

Spanish, 20th Century

483 PICASSO, Pablo (1881-1973). Femme nue assise, 1908. Oil on canvas. 175 × 160 cm. Ref: Zervos, vol 2, no 118, pl 59. *82.168.1. Paris, France. 7 Apr 82.

Swiss, 20th Century

484 KLEE, Paul (1879-1940). Drei weisse Glockenblumen, 1920. Oil on pasteboard. 26.5 × 19 cm. Signed and dated u/l: 1920.182. Painted in red, blue, black, yellow, brown and green. *82.137.1. Berne, Switzerland. 9 Oct 81.

485 KLEE, Paul (1879-1940). Gruner Kirchturm als Centrum, 1917. Watercolor on card with chalk ground. 33 × 26 cm. Signed and dated: 1917.113. Painted in green, yellow, black, blue, brown and red. *82.137.2. Berne, Switzerland. 9 Oct 81.

Photographs

American, 20th Century

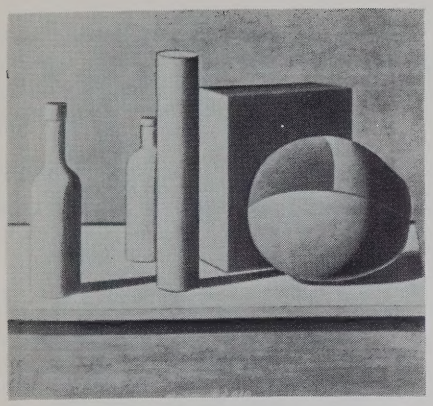
486 ANDERSON, William M. Approaching Storm, Canyon De Chelley, Arizona, 1978. Cibachrome photograph. 41.3 × 51.6 cm. No 24/50. Signed, dated, titled, and numbered on back and on front mat. *82.148. Tucson, Az. Dec 81.

487 SHALLOW, Molly. Boyne River Pilot, County Meath. Black and white silver print. 20.6 × 25.8 cm. Identification mark stamped on reverse: Molly Shallow/Woodstock, Vt. 05091. *82.154.1. Boston, Ma. 10 Oct 81.

488 SHALLOW, Molly. Crystal Grinder, County Waterford. Black and white silver print. 20.6 × 25.8 cm. Identification mark stamped on reverse: Molly Shallow/Woodstock, Vt. 05091. *82.154.2. Boston, Ma. 10 Oct 81.

French, 19th Century

489 DAGUERRE, Louis Jacques Mandé (1789-1851). Luise Georgina Daguerre, 1845. Daguerreotype. Oval 8.9 × 7 cm. *81.426. London, England. Fall 81.



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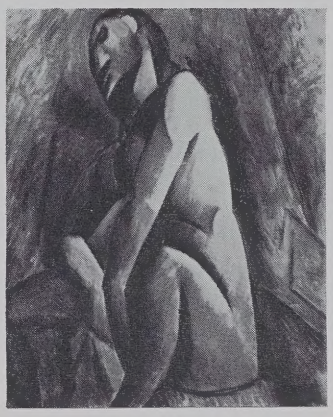

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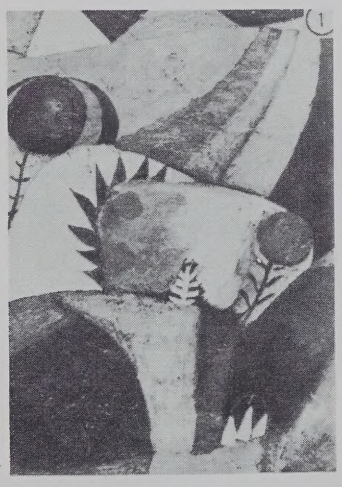

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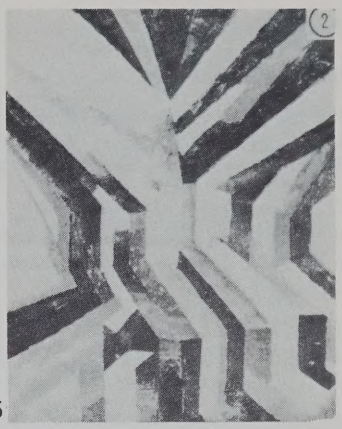

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Prints and Drawings

American, 20th Century

490 HOFMANN, Hans (1880-1966). Untitled, 1941. Ink on paper. 36.1 × 28.4 cm. *82.31.4. New York, NY. 23 Nov 81.

491 KLINE, Franz (b 1910). Untitled, Series No. 8, 1947. Gouache and ink on paper. 56.8 × 72.2 cm. *82.31.3. New York, NY. 23 Nov 81.

492 KOURSAROS, Harry (b 1928). Untitled. Gouache on paper. 43.9 × 36.1 cm. 82.31.7. New York, NY. 23 Nov 81.

493 WILSON, Gahan. It's Working. Ink on paper. 20.6 × 25.8 cm. Cartoon shows two ball-like creatures peering around the corner of a building. They are holding the release string for a box trap baited with a bottle to trap a drunk. 82.144. Brookline, Ma. Early 82.

French, 20th Century

494 CHAGALL, Marc (b Russia, 1889). Joseph. Lithograph. 90 × 60 cm. Signed. Ref: Marc Chagall, Vitraux pour Jerusalem. *82.83.2. Berlin, Federal Germany. 1 Sep 81.

495 CHAGALL, Marc (b Russia, 1889). Juda. Lithograph. 90 × 60 cm. Signed. Ref: Marc Chagall, Vitraux pour Jerusalem. *82.83.1. Berlin, Federal Germany. 1 Sep 81.

496 MAILLOL, Aristide (1861-1944). Nude seen from the back. Pencil and red chalk. 32 × 25 cm. Signed: M. *82.135.11. Collioure, France. 19 Oct 81.

497 MAILLOL, Aristide (1861-1944). Recumbent nude. Lithograph. 25 × 30 cm. Signed: M. *82.135.10. Collioure, France. 19 Oct 81.

498 MATISSE, Henri (1869-1954). Portrait of a Woman, 1946. Pencil on paper. 23.9 × 21.8 cm. Dedicated, signed and dated l/r. *82.143. Toronto, Canada. Early 82.

499 SURVAGE, Leopold (b 1879). Dancer, 1957. Drawing. 32 × 25 cm. Signed and dated l/r: Survage. Collioure. 57. *82.135.9. Collioure, France. 19 Oct 81.

Italian, 19th Century

500 CARNEVALI, Giovanni (called Il Piccio, 1804/06-73), Attributed. Portrait of an Old Man. *82.136.1. Bergamo, Italy.

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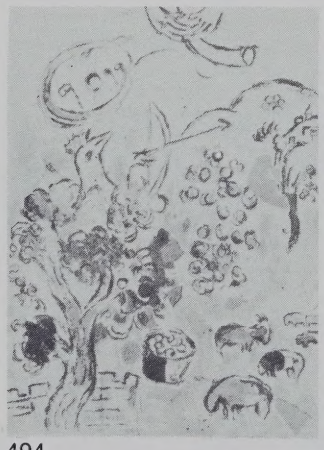
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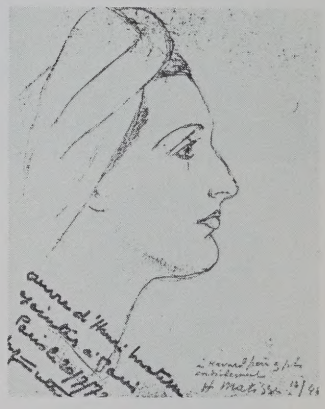
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501 CARNEVALI, Giovanni (called Il Piccio, 1804/06-73), Attributed. Portrait of a Young Woman. Inscribed across bottom. *82.136.2. Bergamo, Italy.

Spanish, 20th Century

502 PICASSO, Pablo (1881-1973). Composition, 1957. Chalk drawing. 56 × 76 cm. Signed, dated and inscribed l/r: Pour L'amie Pous. Picasso Cannes. 23.6.57 and u/r: 1.12.1956. *82.135.5. Collioure, France. 19 Oct 81.

503 PICASSO, Pablo (1881-1973). Couple seated in a cafe. Lithograph. 47 × 39 cm. Signed u/l: Picasso. *82.135.7. Collioure, France. 19 Oct 81.

504 PICASSO, Pablo (1881-1973). Portrait of a man. Drawing. 32 × 25 cm. Signed c/l: Picasso. Inscribed across top: A l'amie Pous. *82.135.2. Collioure, France. 19 Oct 81.

505 PICASSO, Pablo (1881-1973). Portrait of a woman. Drawing. Signed l/c: Picasso. Inscribed across top: A l'amie Pous. *82.135.1. Collioure, France. 19 Oct 81.

506 PICASSO, Pablo (1881-1973). Profile of a Young Man, 1954. Drawing. Signed l/c: Picasso. Dated l/l: 6.7.1954. *82.135.3. Collioure, France. 19 Oct 81.

507 PICASSO, Pablo (1881-1973). Seated Couple, 1936. Engraving. 18 × 13 cm. Dated l/l: 25 avril xxxvi. *82.135.4. Collioure, France. 19 Oct 81.

508 PICASSO, Pablo (1881-1973). Still Life with Skull, 1955. Lithograph. 43 × 62 cm. Signed, dated and inscribed l/r: Pour mes amis Pous. Picasso. Cannes, le 16 février 1955. *82.135.6. Collioure, France. 19 Oct 81.

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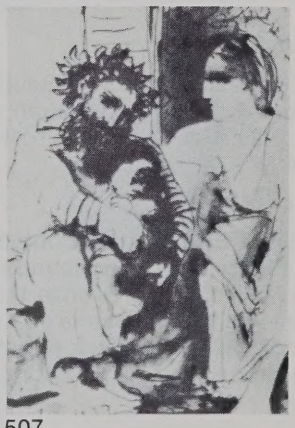
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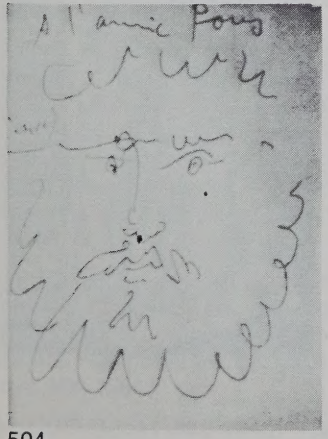
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Sculpture

American, 20th Century

509 CALDER, Alexander Stirling (1870-1945). Cruel Nature. Bronze. Unique casting. Ref: Calder, A. Stirling, Sculpture and Mural Decorations of the Exposition, Paul Elder, 1915. Produced by Roman Bronze Works, the bronze may be stamped and signed by the artist with a C encircling an A. *82.178. Berkeley, Ca. 1982.

510 MANSHIP, Paul (1885-1966). Pegasus, 1936. Bronze. H 19.1 cm on a base 7.6 × 12.7 cm. Inscribed on base: PM 1936. Traces of gilt remain. *82.105. Los Gatos, Ca. Early 82.

French, 16th Century

511 Female Figures of the Seasons (Pair), second half of 16th c. Bronze. H 31 cm. On a wooden base. *82.163.3-4. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

French, 19th Century

512 RODIN, Auguste (1840-1917). Tête de l'ombre et deux mains. Bronze. H 19.5 cm. Signed: A. Rodin and numbered: No. 2 and stamped: Alexis Rudier Fondeur Paris. Probably cast in an extremely limited edition by Eugène Rudier shortly before 1939. *82.167. London, England. Before 6 June 82.

French, 20th Century

513 ARP, Jean (1887-1966). Seuil Configuration. Solid aluminum. 18.1 × 18.1 × 5.2 cm. *82.146. New York, NY. 30 Mar 80.

Italian, 16th Century

514 ASPETTI, Tiziano, Attributed (d 1607). Figure of Flora or Abundance, second half of 16th c. Bronze. H 35.5 cm. Greenish brown patina on a marble base. *82.163.2. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

515 Paduan School. Striding Horse, ca 1500. Bronze. 25.8 × 25.8 cm. Light brown patina on a black marble base. *82.163.1. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

Italian, 19th Century

516 FEDI, Pio (1816-92). Seated Woman. Clay. *82.18.2. Florence, Italy. Mar 81.

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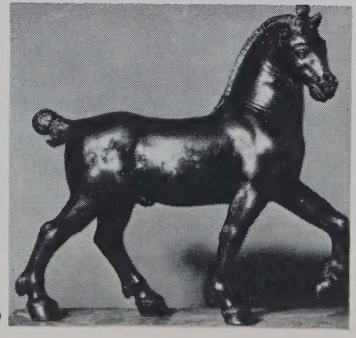
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Decorative Arts

Candlesticks, Candelabra, Lamps

517 Empire (French, 19th Century). Candelabra (Pair). Six lights held by a standing winged female figure on a high base with a seated lute player on the front and a wreath on the side. *82.166.1-2. Atlanta, Ga. 19 Aug 81.

518 HANDEL (American, early 20th c). Lamp, 1900. Stained glass shade with patinated bronze base. H 55.9 cm, diam 43.2 cm. Green leaves on mottled ochre. 82.165.4. New York, NY. 1981.

519 TIFFANY STUDIOS (American, early 20th c). Hanging Shade. Favrile glass. Diam 68.6 cm. Impressed: Tiffany Studios New York. Mottled green foliage on bluish purple. 82.165.5. New York, NY. 1981.

Ceramics, Pottery, Porcelain

520 Chinese Celadon Vases (Pair). French ormolu mounts. Heavy craquelure. *82.163.10a-b. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

521 Shield with Medici Coat of Arms. Emerald ceramic. 11 × 9 mm. Oval, convex shape. *82.18.1. Florence, Italy. Mar 81.

Furniture

522 French, 15th Century. Casket. Wood covered with tooled and polychromed leather, gilt. 14.3 × 14 cm. Ref: Made in Iron, University of St. Thomas, Houston, 1966, no 304, ill p 189. Straps, locks and handles are wrought iron. *82.163.5. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

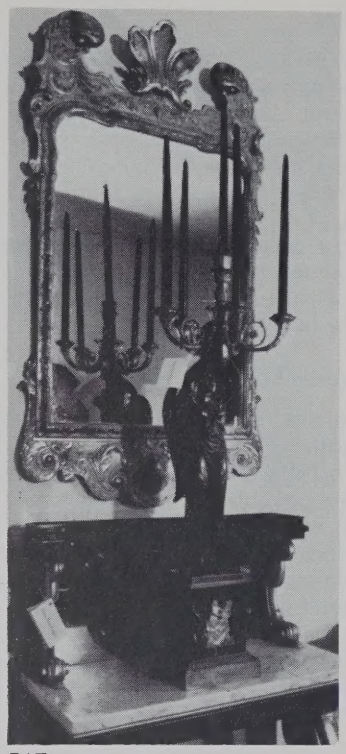
523 Georgian. Mirrors (Pair). With elaborately carved frames. *82.166.3-4. Atlanta, Ga. 19 Aug 81.

Glass

524 DAUM, P. (Nancy, France). Vase. Cameo glass. H 33 cm. Signed in cameo: Daum/Nancy with the Croix de Lorraine. Mottled blue-grey overlaid with blossoms. 82.165.3. New York, NY. 1981.

525 GALLE, Emile (1846-1904). Vase, 1910. Cameo glass. H 33 cm. Signed in cameo: Gallé. Lime, yellow overlaid with flowers. Fire polished. 82.165.1. New York, NY. 1981.

526 LALIQUE, René (1860-1945). Vase, 1925. Molded yellow glass. H 22.9 cm. Signed: R. Lalique. 82.165.2. New York, NY. 1981.



517 and 523

522

527

Liturgical Objects

527 CELLINI, Benvenuto, Attributed (1500-71). Processional Cross, 1540. 75 × 72 cm. Obverse: scenes of the Passion and busts of four apostles at the ends of the arms. Reverse: scenes of the Nativity and Assumption and four more busts of apostles. *82.141. Vitoria, Spain. 8 Dec 81.

Miniatures

528 Portrait of Lord Nelson in Naval Uniform. Ivory. 14 × 11 cm. The ivory oval inset in a black frame with brass oak leaf and acorn hanger ring. Lord Nelson is seen in half length with his head in profile. *82.160.8. Montreal, Canada. 24 Feb 82.

529 Portrait of Young Lady with a Rose. Ivory. 10 × 12 cm. The oval portrait is set into a mother-of-pearl frame. The frame has squares with piano key ivory at the edges and black squares at each corner. The woman is shown in half length and her face in profile is looking downward. *82.160.9. Montreal, Canada. 24 Feb 82.

Silver

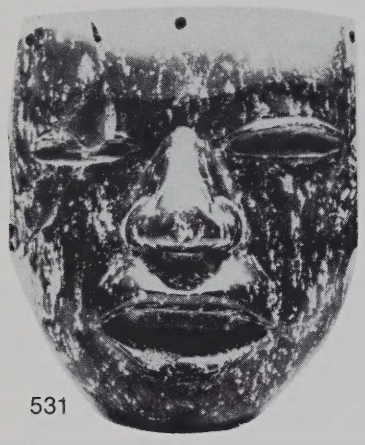
530 CASEY, Samuel (Rhode Island). Mug, ca 1730. Silver. H 11.4 cm. On bottom: S. Casey. In a rectangle on the body: HW. *82.131. New York, NY. 23 Apr 82.

530

Antiquities

Pre-Columbian

531 TEOTIHUACAN (Central Mexico, 300-900 AD). Anthropomorphic Mask. Greenstone. 16 × 16.5 cm. On reverse side: Mesctz Cultura Teotihuzcan CZT 9-2476, IH V 9814. *82.147. Montreal, Canada. 28 Aug 80.



531

Roman

532 Mask of Triton. White marble. Approx h 40.6 cm. 82.163.6. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

Ethnographic Objects

African

533 YORUBA TRIBE (Nigeria). Ere-Ibeji (Twin Figures). Wood. Prov: Nigerian Museum, Lagos. Pair of male and female figures standing on bases. Female has crest-like hair and a necklace of black beads. Male has string of white cowries on right arm and string of beads on left. Both have tribal marks running from head to chin. 82.164.1-2. Lagos, Nigeria. Missing before 14 May 81.

American Indian

534 Northwest Coast. Thirty-nine Stone Artifacts. Spear Points, Projectile Points, Knives, and one String of Beads. White stone, black stone, obsidian, basalt, nephrite and slate. Ranging in size from 2.5-17.8 cm. Possibly marked with catalogue numbers. Prov: Langley Centennial Museum and Exhibition Center, Fort Langley, British Columbia. List available. 82.1. Fort Langley, British Columbia. 4 Oct 81.

537

Oriental Art

Chinese

535 T'ang Dynasty (618-797 AD). Stele. Stone. Approx h 27.9 cm. Depicts Buddha seated on a lotus base surrounded by attendants. 82.163.7. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

536 Ming Dynasty (1368-1644). Roof Tile. Glazed and polychromed. Approx h 35.6 cm. Has a sage on each side. Primarily green, brown and yellow. 82.163.8. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

Indian

537 Mughal (1526-1857). Vibhasa ragini, ca 1630. Miniature painting on album leaf. Image size: 16.5 × 10.5 cm. Album leaf size: 34.5 × 24.2 cm. *82.161. Paris, France. Mar 82.

538 South Indian, 9th Century. Maitreya, "Buddha of the Future." Bronze with gilding. H 39.5 cm. Prov: Madras Museum. Nagapattinam style. 82.77.1. Madras, (Tamil Nadu), India. 16 Feb 82.

539 South Indian, 10th-11th Century. Buddha. Bronze. H 16.5 cm. Prov: Madras Museum. Nagapattinam style. 82.77.2. Madras (Tamil Nadu), India. 16 Feb 82.

540 South Indian, 13th-14th Century. Buddha. Bronze. H 27.2 cm. Inscribed Nagapattinam Tanjore. Prov: Madras Museum. Nagapattinam style. 82.77.3. Madras (Tamil Nadu), India. 16 Feb 82.

541 South Indian, 14th Century. Buddha. Bronze. H 23.8 cm. Prov: Madras Museum. Nagapattinam style. 82.77.5. Madras (Tamil Nadu), India. 16 Feb 82.

542 South Indian, 14th Century. Nataraja. Bronze. H 6.5 cm. Prov: Art Museum, Trivandrum. 82.182.2. Kerala, India. 4 Dec 81.

Miscellaneous

543 South Indian, 14th Century. Nataraja. Bronze. H 7.5 cm. Prov: Art Museum, Trivandrum. 82.182.3. Kerala, India. 4 Dec 81.

544 South Indian, 16th Century. Buddha. Bronze. H 26.7 cm. Prov: Madras Museum. Nagapattinam style. 82.77.4. Madras (Tamil Nadu), India. 16 Feb 82.

545 South Indian, 16th Century. Nataraja. Bronze. H 8.5 cm. Prov: Art Museum, Trivandrum. 82.182.4. Kerala, India. 4 Dec 81.

546 South Indian, 17th Century. Nataraja. Bronze. H 7.3 cm. Prov: Art Museum, Trivandrum. 82.182.1. Kerala, India. 4 Dec 81.

547 South Indian, 17-18th Century. Rama. Bronze. 58 × 12 cm. Prov: Rama's Temple in Elgandal. The standing idol is part of a triad, together with Lakshmana on the left and Sita on the right. The fore and middle fingers of the right hand are raised upwards while the left hand holds a bow which rests on the lotus "Pitha" below. Rama is wearing a tight necklace and a garland that runs below the chest. 82.181. Karimnagar (Andhra Pradesh), India. 7 Dec 81.

Thai

548 Siamese, 17th Century. Head of Buddha. Bronze, partially gilt. Approx h 22.9 cm. Elaborate headdress and hair arranged in a vertical spiral. 82.163.9. New York, NY. Missing from storage Spring 81– Spring 82. *Reward.*

Arms and Armor

549 English, 18th Century. Cannon. Iron. Approx l 100 cm. Prov: Hill Fort, Rayakottai. 82.183. Dharampuri (Tamil Nadu), India. 22 Sep 81.

550 Spear Blade, 1725. Steel. 37.4 × 19.4 cm. Partisan carried by the Swiss Guard. *82.142. New York, NY. 20 Dec 80.

550

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